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## Brace: A Solid Wood Story

Designed by the German duo jehs+laub, the Brace table collection is the newest addition to Davis Furniture's robust solid wood offering. Brace seamlessly blends the technological precision of modern design with a celebration of solid wood's unique, natural characteristics. Each piece exudes the quality and care taken to create an enduring heirloom. Brace's design embraces simplicity of form and function by appealing to a sense of timelessness while maintaining an avant-garde edge.

Designers jehs+laub believe inspiration is a process, rarely achieved by a singular action or experience. Utilizing a variety of influences, this duo views the process of design as uncovering solutions through the practice of intelligent conversation and introspection. They achieve beautiful forms through a combination of stimulating materials and the influence of innovative technologies. The solid wood used in the manufacturing of these tables is as distinctive and unique as the design itself. When asked about Brace, jehs+laub spoke to the this new collection as such, "Brace is a melody of intelligent design and solid wood artistry."

Brace's architectural legs form a minimalist base for this statement piece. Constructed from either molded solid wood or 10-millimeter angled solid steel, this sculptural foundation creates an element that is both physically and visually strong, supporting the exquisite 28-millimeter thick solid wood top. The name, Brace, was inspired by this leg design, lending a perfect balance between the table's aesthetic and structure.

Ranging in size and shape from small meeting to large conference, Brace asserts itself as an anchoring visual in any interior from contract to residential. By blending the stylistic comforts of home with commercial durability and versatility, these tables strikingly adapt to their surroundings through a mastery of angles and proportion.

Brace illustrates a commitment to sustainable harvesting practices and craftsmanship. When designing this table collection, jehs+laub began by reflecting upon the honesty and authenticity of the materials from which it is made. Available in solid wood oak or walnut, each table begins as a single-sourced trunk consciously chosen at the end of its lifecycle. Trees up to a hundred years old are selected within European forests and are aptly granted new life with this product. As the timber is harvested, two saplings are planted in order to continue the legacy of their predecessor. Once the logs are processed, great care is taken to guarantee that any unusable elements of the trunk are used in a purposeful manner to ensure a zero-waste harvest. The cut lumber is stacked in the exact formation of the original tree and air-dried. Every board is carefully monitored for two years until each piece achieves the perfect moisture equilibrium needed for Brace's construction. After this extensive curing process, Swiss craftsmen select their material from a single tree and individually configure the timber to provide the basis for each piece of furniture. Once constructed, Brace is then finished with either a clear lacquer or linseed oil, which allows the true beauty and depth of the wood to be realized.

Markus Jehs and Jürgen Laub met each other during their academic studies of industrial design in Germany and became friends after an internship in New York in 1990. Shortly after they graduated, they set up their studio, jehs+laub, in 1994. From that time on they started to design furniture and lamps for Italian companies, such as Cassina, Ycami and Nemo. They soon expanded their collaboration with brands like Fritz Hansen, Knoll International, Renz, Stelton, Schönbuch, Cor and Wilkhahn. Davis Furniture began their long-standing collaboration with jehs+laub in 2009, and have since designed multiple award-winning collections, including the Ginkgo family, A-Collection, Poise Occasional tables, Sachet, Reed and Hue, to name a few.

Over the last decade, Davis has developed a line of solid wood furniture for the American contract market. When choosing partnerships and designs to introduce, Davis wanted to uphold the highest aesthetic standards while also respecting and valuing this beautiful natural resource. Davis and our partners stand for the dedicated processing of this honest, attractive material through mutual admiration and respect for solid wood.

Brace joins the solid wood offering of Davis Furniture which boasts extensive options in conference tables, credenzas and even seating. In addition to the natural beauty of the material, solid wood construction has advantages far beyond its aesthetics. This handcrafted, heirloom furniture is constructed with the highest-quality materials and created to last generation after generation. Because solid wood can be sanded and re-finished multiple times, there is significantly more value to each piece through an extended lifecycle and a lower environmental impact. Even at the end of the furniture's lifespan, the solid wood can be reclaimed for numerous applications. Other non-wooden elements are crafted in solid aluminum or solid steel parts which can also be recycled.

Founded in 1944, Davis Furniture is a leading voice in the contract furniture industry focused on placing Design at the center of every initiative while looking to the future of the workplace. Davis offers cutting-edge, innovative and aesthetically pleasing products designed and manufactured to benefit the functionality of the user and the interior. This fourth-generation, family-operated company continues to maintain the highest corporate integrity, a devoted loyalty to its customers and a never-ending dedication to design.

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