

Blending classic elements with mid-century modern design, Kindred is both in the moment and forever timeless. Lounge and guest chairs feature an elegant wood frame, highlighted by curves in all the right places for eye-catching views from every angle. Accompanying occasional tables, offered in a variety of shapes, sizes and finishes, further complement their seating counterparts to bring warmth, sophistication and style to any space.

Designed by Chris Carter

arcadia

CONTACT: CAITLIN MCHENRY

PHONE: 714.562.8200

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KINDRED BIENDS TIME-HONORED ELEMENTS WITH MODERN DETAILS TO BECOME A TIMELESS CLASSIC

Trends come and go, but classic forms are timeless by definition. The Kindred collection of lounge seating, guest chairs and accompanying occasional tables offers exactly that, blending traditional features with clean modern lines.

Designed by Chris Carter, this full family of products is defined by a graceful silhouette accentuated by curves in all the right places - a characteristic shared within the series that allows for unity throughout spaces. Whether specified in conventional or more modern interiors, these pieces are equally at home in higher education facilities, corporate offices, healthcare institutions and hospitality environments.

Reserved in their beauty, both lounge and guest models feature an elegant wood frame that draws lines around the seat and back cushions to form one continuous shape. Adjoining arms subtly taper downward while at the same time becoming more narrow, adding visual interest and further attesting to the design's intricacy.

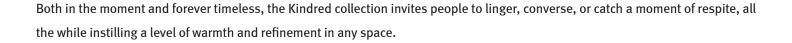
Although similar in appearance, the frame detail is emphasized to a greater degree on the lounge chair with its slightly more relaxed back angle and generous proportions, while guest models share all the same elements within a slightly smaller, more compact footprint. All touchpoints are crafted with radiused edges for smooth surface contact, providing an even higher level of comfort while achieving lightness of scale.

In line with their seating counterparts, occasional tables have an understated yet inherently complex design. Table-tops, available in ash wood veneer, laminate or Corian, rest atop an inset wood apron that in turn is cradled by wood legs that angle outward and taper simultaneously. Available in round, square and rectangular shapes, and in multiple sizes and finishes, these versatile tables enhance the functionality of the collection as a whole while at the same time providing their own unique appeal.

"Kindred marks our first collaboration with Chris Carter, and we were equally as impressed by his extensive background in industrial design as his enthusiasm and commitment to craftsmanship," states Tammie Alciatore, Director of Marketing. "This consistent and thoughtful attention to detail has resulted in a design that is at once unassuming and quite sophisticated, and we couldn't be happier with the results of this first venture."

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For more than forty years, Arcadia has been dedicated to new product development and a breadth and depth of high quality seating and table solutions for large and small companies alike. Dynamic in environments ranging from corporate, educational, healthcare, hospitality and retail spaces to government institutions, airport and club lounges, and more, Arcadia's product collections are introduced each year at the NeoCon World Fair in Chicago and remain on display in its permanent showroom in Chicago's Merchandise Mart (Suite #340).

For more information, contact Caitlin McHenry at 800.585.5957 or caitlinm@arcadiacontract.com.









AT-A-GLANCE

- > Collection comprised of lounge and guest chairs, as well as occasional tables.
- > Manufactured in Ash wood species.
- > Wood frame features radiused edges for smooth surface contact.
- > All standard and custom finishes available.
- > Tables offered in round, square and rectangle shapes, in a variety of sizes.
- > Available in ash wood veneer, laminate or with a Corian top.



Guest Chair



Lounge Chair



Round Table



Square Table