

Arcadia

The New Landscape For Work

Spacestor®

Embracing Change



In a world of uncertainty and change, the future workspace needs settings that are stimulating, refreshing and highly adaptable.

Introducing Arcadia, a new concept for today's workspaces. A research and design journey spanning over two years and developed in collaboration with global architects; Gensler.

Gensler

Product Design Consultant

Arcadia

The New Landscape For Work

Arcadia brings something completely new to the workplace. A new design language inspired by classic architecture bringing softer forms, earthy tones in a micro-architecture tool-kit for designers. Arcadia enables the effortless creation of a timeless, cosier, and more restful vibe.





Taking influences from classical architecture, Arcadia allows the creation of forms that are timeless and instantly familiar.

Using simple but distinct typologies including arches, cloisters, colonnades, rotundas, porticos and pantheons, a whole system of micro-architecture is now available to the workspace designer. A landscaping tool-kit that is distinctive, yet not highly directive.





“ IN CREATING ARCADIA, WE FELT IT
IMPORTANT TO GO BACK TO THE
ESSENCE OF ARCHITECTURE AND
LANDSCAPE ARCHITECTURE

Philippe Pare, Gensler





Arcadia Kit of Parts

The kit form of Arcadia allows maximum flexibility.

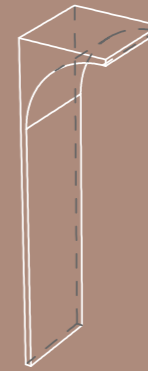
Based on a deceptively simple kit of five inter-compatible pieces, connected with a patent-pending locking system, allowing any designer to create an endless variety of different settings and typologies for the workplace. Essentially an architectural play kit for grown-ups!



Sweep



Inverse Curve



Square Arch



Archway



Corner

Arcadia Classic Forms

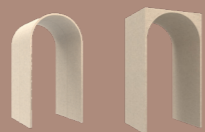
Colonnades & Square Colonnades



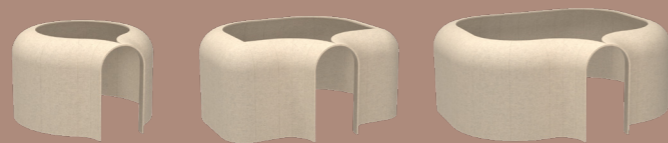
Niches & Square Niches



Cloisters & Square Cloisters



Pantheons



Chicane Pantheons



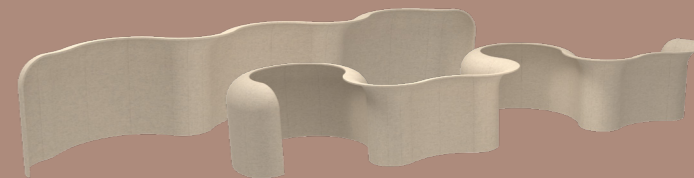
Rotundas



Agoras



Chicanes



One kit, many configurations. The same 24 pieces reconfigured in multiple forms demonstrating the flexibility of Arcadia to work as enclosures, semi-enclosures, space-makers and linear separators.

Components

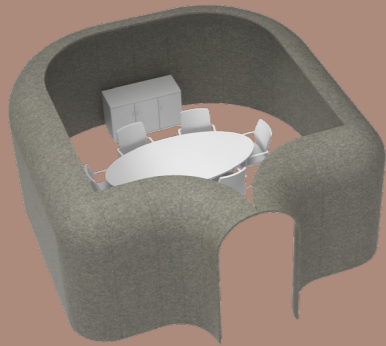
10 x Archway

6 x Sweep

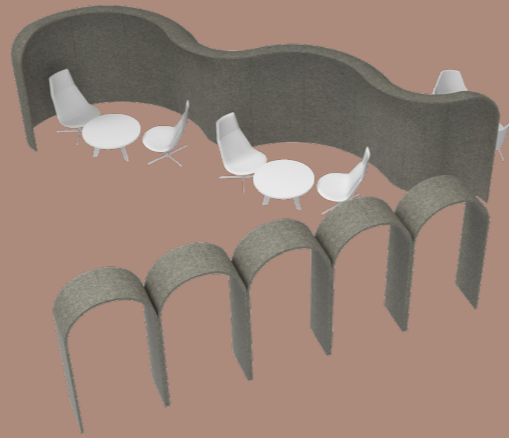
6 x Inverse curve

2 x Corner

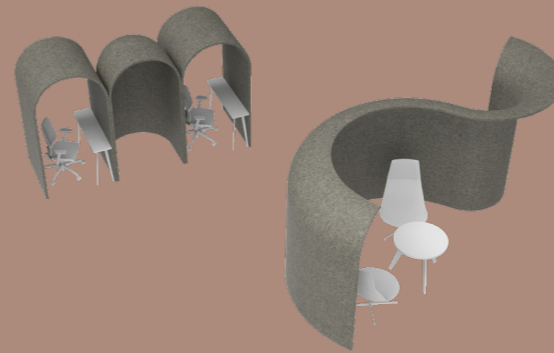
ENCLOSURE CONFIGURATION



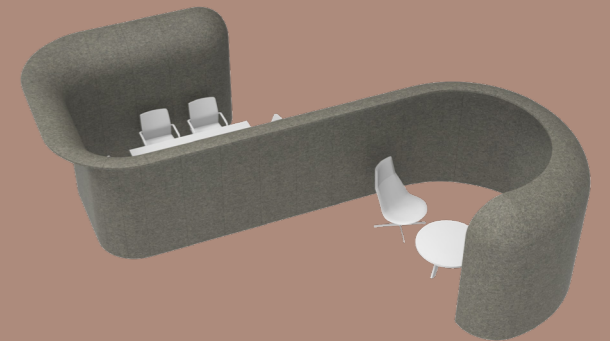
DIVIDER CONFIGURATION



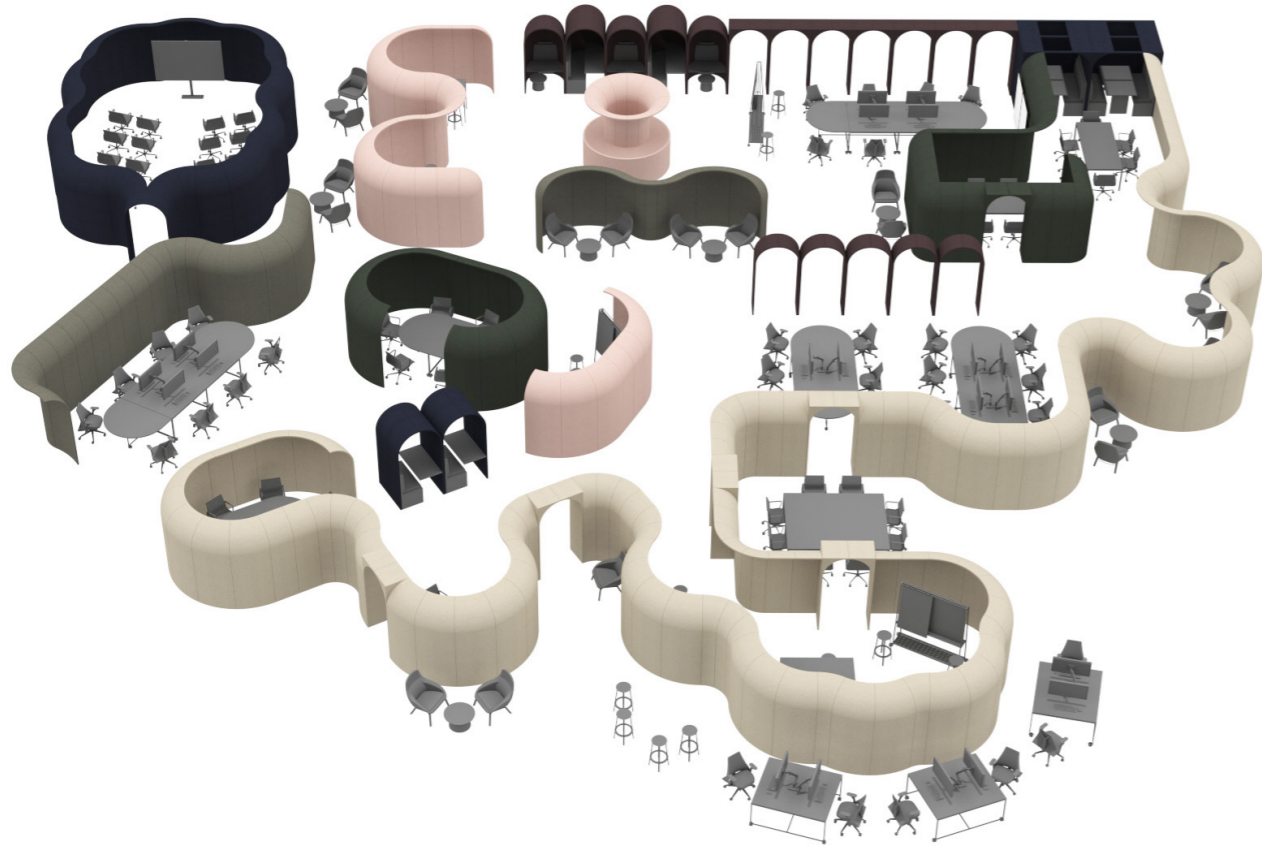
BOOTH CONFIGURATION



SPACE MAKING CONFIGURATION



Micro Architecture



Arcadia is essentially a micro-architecture tool-kit opening up incredible possibilities for designers.

Arcadia can be used to blend in or frame a chosen centrepiece, or it can form a centrepiece of its own. All whilst enhancing the acoustic performance of a space.

Spaces can be separated without enclosing. Visual breaks can be inserted, archways can frame or mark a transition between two zones and privacy nooks can be assembled. Then the whole kit can be dismantled and reassembled over and over again.

Every project and every iteration is unique. Designers can play with conventional forms or go wild with their imagination. With Arcadia you don't fear change, you embrace it.



Focus



Collaborate



Social



Learn

Color & Materiality

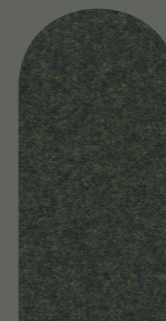
Material Matters

Kvadrat Divina MD is an upholstery textile designed by Finn Sködt. Available in sophisticated, rich colors, which reveal hidden depths as the perspective of the viewer changes, it makes a strong color statement. In addition, thanks to its smooth, directionless and consistent surface, it complements the shape of furniture very well and is ideal for Arcadia's organic shapes.

Divina MD's full-bodied and subtle structure is ideal for bringing an extensive range of tones to life. Its colorways, which are all crafted from a blend of different tones, appear unicolored from a distance, but reveal different color nuances under closer examination.

Arcadia's color palette has been chosen from the Kvadrat Divina MD range, selecting shades that reference classical architecture.

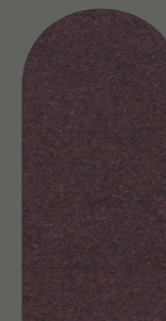
Material colors that evoke limestone, granite and brick are included and at the other end of spectrum, natural colors like green serve as reference to classical landscape architecture.



Dark Green
973



Midnight Blue
783



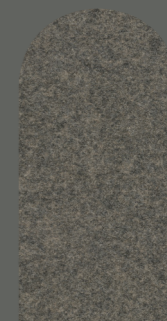
Burgundy
673



Blush
613



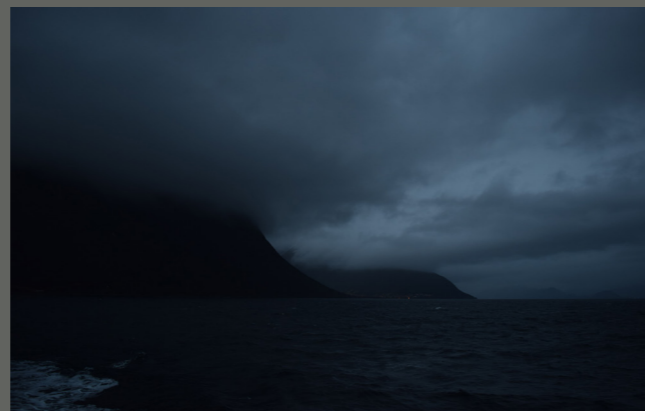
Light Greige
213



Dark Greige
343



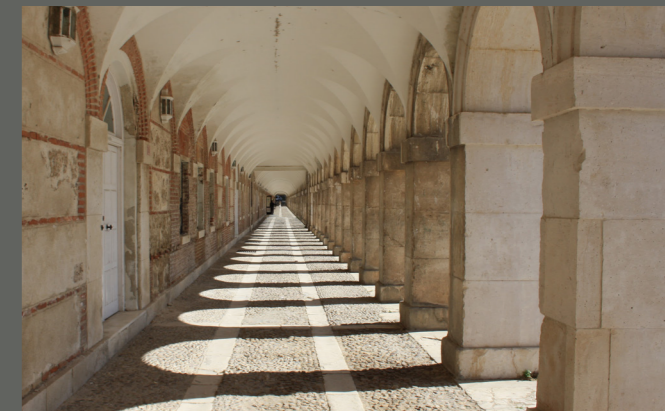
Classic architectural landscape



Fjords of Norway

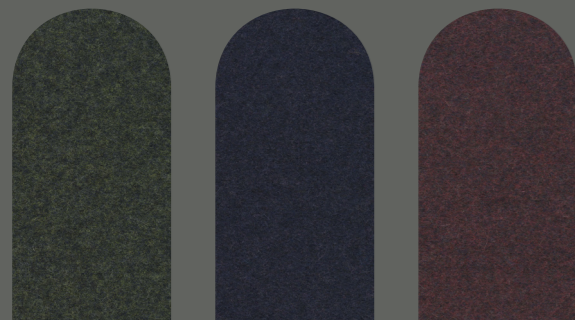


Pink sandstone



Natural stone colonnade

Rich burgundy shadows of deep canyons



Slate formation



**CALIFORNIA COOL
LONDON DESIGN**